

# SUPERSUCKERS!

## MUST'VE BEEN LIVE



NATIONAL RELEASE DATE 3/12/2002

“The Supersuckers understand that great rock and great country are, at least on a spiritual level, exactly the same thing.

Rock on, boys.” **STEVE EARLE** (December, 2001)

**DENVER POST** says “Supersuckers show’s legendary.”

**FIRST EVER LIVE RECORDING** - tracks include “Non-Addictive Marijuana”, “Dead In The Water”, “Roadworn And Weary” and “Hungover Together” featuring Amy Nelson.

It also has tons of **SURPRISE GUESTS** and odd-ball covers. It’s a ramblin’, gamblin’, good-time-drinkin’, roadhouse rumblin’, party-time country hoo-haw recorded in Dallas, Austin, and San Diego. It’s 18 tracks and almost 70 minutes worth of pure bootleg dynamite.

### THE SUPERSUCKERS ARE:

**EDDIE SPAGHETTI**-Vocals & Acoustic Guitar; **RONTROSE HEATHMAN**-Acoustic Guitar, Electric Guitar, and Vocals; **DAN “THUNDER” BOLTON**- Guitar and Spoken Word on “Bolton Speaks”; **DANCING EAGLE**- Drums and Cymbals

### SPECIAL GUESTS AND USEFUL INFORMATION:

**MICKEY RAPHAEL**-Harmonica; **CLAY BARTLETT**-Bass; **ALAN TERHUNE**-Pedal Steel Guitar; **AMY NELSON**-Vocals on track thirteen; **ADRIAN DEMAIN**-Guitar; **AUDLEY FREED**- Guitar on track seventeen; **CHARLIE SANDERS JR.**-Bass; **BRIAN THOMAS**-Pedal Steel Guitar, Banjo, Dobro

### WHO’S WHO INFORMATION:

**MICKEY RAFAEL** is Willie Nelson’s Harmonica Player; **CLAY BARTLETT** and **ALAN TERHUNE** are from Gerald Collier’s old band; **AMY NELSON** is from the womb of Connie Nelson and is derived from the seed of Willie Nelson; **ADRIAN DEMAIN** has played with a bunch of So. Cal swing/rockabilly bands like Billy Bacon & the Rhythm Pigs and Lee Rocker (former Stray Cat) and was known as a pro skateboarder too; **AUDLEY FREED** is in the Black Crowes; **CHARLIE** and **BRIAN** are from Jesse Dayton’s band.

CD SRP: \$16.98  
LP SRP: \$19.98 (Double)  
CATALOG: #002  
LABEL: Mid Fi Recordings



← CD

LP →



### PUBLICITY:

- KEN PHILLIPS PUBLICITY to launch major NATIONAL PUBLICITY CAMPAIGN 12/19/2001
- PRESS COVERAGE already in DENVER POST, SALT LAKE CITY PAPER, CD NOW, and SAN FRAN WEEKLY.

### MAJOR MARKETS:

- San Francisco, Los Angeles, San Diego, NY, Seattle, Baltimore and Denver.

### SOUNDCAN HISTORY:

- MUST'VE BEEN HIGH (released 1997) Scanned 27,000.
- EVIL POWERS OF ROCK N' ROLL (released 2000) Scanned 16,000.
- SONGS ALL SOUND THE SAME (Re-Issue) (re-released 2001) Scanned 1,500.

### MARKETING HIGHLIGHTS:

- RETAIL MARKETING budget available.
- POP: 18x24 posters available.
- Band is open to IN-STORES, calling retail buyers, doing whatever it takes to move this record out of stores and into the homes of their fans.
- CD will be stickered with testimonials from STEVE EARLE and WILLIE NELSON.
- Band has E-MAILING LIST of over 10,000 fans.
- FAN CLUB established in November 2001 with almost 100 members to date.
- Possible FILM AND TV licensing opportunities via WIND SWEEP PACIFIC.

### RADIO:

- In discussions with PLANETARY RADIO PROMOTIONS in Boston.
- Will work COLLEGE/CMJ and Specialty Shows.
- BUDGET set aside specifically for Radio!

### TOURING INFORMATION:

- Begins at SXSW and will include major cities and metropolitan areas to support release.
- 2 PERFORMANCES scheduled at the 2002 Olympics in Salt Lake City.
- Band did 250 SHOWS in 2000 and continues to tour RELENTLESSLY.



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