



Thursday, October 23, 2008

HOME CURRENT E-QB ADVERTISE ABOUT US SUBSCRIBE CONTACT RSS XML

FORMAT ROOMS SubMODERN ROCK

SubMODERN CHATTER

So while a number of our readers are en route to New York City (or perhaps already there) for some indie rock shenanigans, we here at FMQB are fully focused on two other cities: Philadelphia and Tampa Bay. YES, the World Series kicks off TONIGHT in that bizarro stadium they call Tropicana Field. And yes, that is why this week's Report is a lovely shade of red.

In other news, we have begun booking music for the final FMQB SubModern Sampler disc of 2008! Please reach out to myself or Mike Bacon (MBacon@fmqb.com) at 856-424-9114 if you are interested in placing tracks on sampler #021.

Last week's Buzz band Glasvegas climb to #1 on both the charts, with the single "Geraldine" and their self-titled album both atop the charts. Of Montreal take a (dance) step back to #2 with Skeletal Lamping as the single "Id Engager" lands at #7. Dear Science from TV On The Radio stays near the top of the chart at #3, with "Dancing Choose" in at #24t. Deerhoof climb to #4t with their new album Offend Maggie. "The Tears Of Music And Love" sits at #11t. Last week's Best Bet was the rocking EP from The Yelling, which is at #4t this time around. "Fire And A Microphone" lands at #8t. Cold War Kids come in at #7 on the album chart and #11t on the singles chart. This week's Best Bet is The Little Ones and their first full-length release Morning Tide debuts at #8t, with the title track at #11t. Jay Reatard debuts at #8t as well with his single collection. The track "See Saw" appears at #24t and please remember to properly pronounce his last name. The Shaky Hands and I'm From Barcelona also appear on each of the charts.

"My Own Worst Enemy" from Stereophonics takes a slight step back to #2, following by Eagles Of Death Metal at #3 with "Wannabe In L.A." Matt and Kim move up to #4 with "Daylight." At #5t we have a debut from the new Strokes side project Little Joy. It is drummer Fab Moretti's new band and no, that is not Julian singing on "Keep Me In Mind." Jack White & Alicia Keys' Bond theme is also at #5t. On the album chart, the soundtrack to Nick & Norah's Infinite Playlist is in at #4t.

I forgot to mention this last week, but Josh Venable is just hosting the "Adventure Club" on KDGE/Dallas. The KYSR version of the "Adventure Club" has gone away.

Read on to learn about Tom Gabel from Against Me! and The Little Ones, as well as up-to-date retail data, a complete list of songs and albums that are available for airplay, and the weekly FMQB SubModern singles and albums charts. Finally, don't forget to send your playlists and add dates in to specialty@fmqb.com. And of course, GO PHILS!!!

~ Joey Odorisio

SubMODERN Buzz

One of my favorite albums of 2007 was Against Me!'s outstanding New Wave. While their old school fans threw the old "sell out" complaint at the Florida punk rockers, the band wrote a song ABOUT selling out ("Stop!") However, I found the band had reached its full potential on the powerful, compact ten-song album. Against Me! actually started out as an alias for frontman Tom Gabel on his earliest releases, before the full band's lineup was formed by 2002. Now Gabel is going back to his roots and releasing a solo EP next Tuesday, called Heart Burns, under his own name. The first single, "Anna Is A Stool Pigeon," finds Gabel using his detail-oriented lyrical style to recount the story of an activist who falls for an undercover agent that has infiltrated his organization. Heart Burns features more politically-tinged tracks, such as "Amputations" and "Cowards Sing At Night." Butch Vig, who produced New Wave, lent a hand on the Heart Burns EP, as did Alkaline Trio's Matt Skiba and ex-Hot Water Music singer Chuck Ragan. Gabel will be touring solo this fall, starting in San Francisco on October 30, with dates announced up to November 21 in Connecticut. Visit www.myspace.com/tomgabelmusic, sirerecords.com or Gabel's blog, feelsicktomystomach.blogspot.com to find out the latest.



Tom Gabel "Anna Is A Stool Pigeon" (Sire)

~ Joey Odorisio

- BREAKING NEWS
MUSIC NEWS
FMQB CELEBRATES 40TH ANNIVERSARY
\*\* E-QB \*\*
MEDIABASE 24/7
VOICE TALENT VAULT
MUSIC MERCHANDISE
CHR
RHYTHM CROSSOVER
AC
ROCK
MODERN ROCK
SPECIALTY
METAL
TRIPLE A
RATINGS
JOB FRONT
INDUSTRY LINKS
STREET PULSE
FMQB MEMBER LOGIN

EMAIL: GRILLMARKETIN
PASS: \*\*\*\*\*
[Submit] [SAVE]

Not a member yet? Sign up Now!

SEARCH FMQB.COM [Find]

CLICK HERE FOR EVENT COVERAGE!





## SUBMODERN BEST BET

You may remember the likable indie pop of **The Little Ones** from their previous EPs. The Los Angeles-based five piece band consists of singer/guitarist **Edward Reyes**, bassist/singer **Brian Reyes**, guitarist **Ian Moreno**, keyboardist **Lee LaDouceur** and drummer **David Essau**. They released the *Sing Song* EP on **Astralwerks** last year, and another independent one earlier this year, titled *Terry Tales and Fallen Gates*. Now at long last, their full length debut *Morning Tide* is upon us. The disc debuts at #8t on the album chart this week and is chock full of winning, catchy songs. The excellent lead single and title track "Morning Tide" grabs you with its hooky backing chorus of "doo-doo-doo"s. "Ordinary Song" features some lovely chiming guitars. Many of the tracks on *Morning Tide* also appeared on the *Terry Tales and Fallen Gates* EP, including the excellent "Boracay." The Little Ones are currently on tour, with dates announced up to November 15 in Costa Mesa. Visit [wearethelittleones.com](http://wearethelittleones.com) or [chopshoprecords.net](http://chopshoprecords.net).



**The Little Ones**  
*Morning Tide*  
(Chop Shop)

~ **Joey Odorisio**

### IN THIS WEEK'S FMQB



KBCO/Denver-Boulder  
PD Scott Arbough

## TOP 25 SINGLES

Updated: 10.22.08



#	Artist	Track	Label
1.	Glasvegas	"Geraldine"	(Columbia)
2.	Stereophonics	"My Own Worst Enemy"	(Vox Populi/Fontana International)
3.	Eagles Of Death Metal	"Wannabe In L.A."	(Downtown)
4.	Matt and Kim	"Daylight"	(Green Label Sound)
5t.	Little Joy	"Keep Me In Mind"	(Rough Trade)
	Jack White & Alicia Keys	"Another Way To Die"	(J Records)
7.	Of Montreal	"Id Engager"	(Polyvinyl)
8t.	The Streets	"Everything Is Borrowed"	(Vice)
	The Yelling	"Fire And A Microphone"	(unsigned)
10.	Framing Hanley	"Lollipop"	(SMG/ILG)
11t.	Cold War Kids	"Something Is Not Right With Me"	(Downtown)
	Dead Confederate	"The Rat"	(Razor & Tie)
	Deerhoof	"The Tears Of Music And Love"	(Kill Rock Stars)
	The Little Ones	"Morning Tide"	(Chop Shop Records)
	Pendulum	"Propane Nightmares"	(Atlantic)
	The Shaky Hands	"A New Parade"	(Kill Rock Stars)
17t.	The Dandy Warhols	"Rain"	(Beat The World)
	The Duke Spirit	"Lassoo"	(Shangri-La)
	I'm From Barcelona	"Paper Planes"	(Mute)
	Johnny Foreigner	"Salt, Peppa and Spinderella"	(Nettwerk)
	One Day As A Lion	"One Day As A Lion"	(Anti-)
	Senses Fail	"Family Tradition"	(Vagrant)
	White Lies	"Death"	(Geffen)
24t.	Hoobastank	"My Turn"	(IDJMG)
	Jay Reatard	"See Saw"	(Matador)
	Shiny Toy Guns	"Ricochet"	(Universal Motown)
	Stars	"Undertow"	(Arts & Crafts)
	TV On The Radio	"Dancing Choose"	(Touch and Go/ Interscope)

Updated: 10.22.08

## TOP 25 ALBUMS

#	Artist	Album	Label
1.	Glasvegas	<i>Glasvegas</i>	(Columbia)
2.	Of Montreal	<i>Skeletal Lamping</i>	(Polyvinyl)
3.	TV On The Radio	<i>Dear Science</i>	(Interscope)

<b>4t.</b>	<b>Deerhoof</b>	<i>Offend Maggie</i>	(Kill Rock Stars)
	<b>Various Artists</b>	<i>Nick &amp; Norah's Infinite Playlist soundtrack</i>	(Atlantic)
	<b>The Yelling</b>	<i>The Yelling EP</i>	(unsigned)
<b>7.</b>	<b>Cold War Kids</b>	<i>Loyalty To Loyalty</i>	(Downtown)
<b>8t.</b>	<b>Annuals</b>	<i>Such Fun</i>	(Canvasback)
	<b>Blitzen Trapper</b>	<i>Furr</i>	(Sub Pop)
	<b>The Little Ones</b>	<i>Morning Tide</i>	(Chop Shop Records)
	<b>Jay Reatard</b>	<i>Matador Singles '08</i>	(Matador)
	<b>Secret Machines</b>	<i>Secret Machines</i>	(TSM Recordings)
	<b>The Shaky Hands</b>	<i>Lunlight</i>	(Kill Rock Stars)
<b>14t.</b>	<b>Kaiser Chiefs</b>	<i>Off With Their Heads</i>	(Universal Motown)
	<b>Keane</b>	<i>Perfect Symmetry</i>	(Interscope)
	<b>Matisyahu</b>	<i>Shattered EP</i>	(Epic)
<b>17.</b>	<b>Kings Of Leon</b>	<i>Only By The Night</i>	(RCA)
<b>18t.</b>	<b>Bloc Party</b>	<i>Intimacy</i>	(Atlantic)
	<b>The Enemy UK</b>	<i>Songs From The 51<sup>st</sup> State</i>	(Warner Bros.)
	<b>I'm From Barcelona</b>	<i>Who Killed Harry Houdini?</i>	(Mute)
	<b>Minus The Bear</b>	<i>Acoustics EP</i>	(Tigre Blanco)
	<b>Oasis</b>	<i>Dig Out Your Soul</i>	(Reprise)
	<b>The Postmarks</b>	<i>By-The-Numbers</i>	(Unfiltered Records/ World's Fair)
<b>24t.</b>	<b>Attack! Attack! UK</b>	<i>Attack! Attack! UK</i>	(Rock Ridge Music)
	<b>The Dears</b>	<i>Missiles</i>	(Dangerbird)
	<b>Department Of Eagles</b>	<i>In Ear Park</i>	(4AD)
	<b>Raine Maida</b>	<i>The Hunter's Lullaby</i>	(King Noise)
	<b>Mogwai</b>	<i>The Hawk Is Howling</i>	(Matador)
	<b>The Spinto Band</b>	<i>Moonwink</i>	(Park The Van)
	<b>Supersuckers</b>	<i>Get It Together</i>	(Mid-Fi Recordings)
	<b>The Ting Tings</b>	<i>We Started Nothing</i>	(Columbia)

## RETAIL: TOP 10 INDIE ALBUMS

StreetPulse

LW	TW	DAILY TOP 20 SUBMODERN ALBUM SALES - TUESDAY 10/21/08			%
**	1*	<b>AC/DC</b>	BLACK ICE	COLUMBIA	**
**	2*	<b>OF MONTREAL</b>	SKELETAL LAMPING	POLYVINYL	**
**	3*	<b>JUS BLEEZY</b>	GO HARD OR GO HOME-MIXTAPE	FASE 1	**
1	4	<b>RAY LAMONTAGNE</b>	GOSSIP IN THE GRAIN	RCA/RED INK	-74.3
5	5	<b>EVA CASSIDY</b>	SOMEWHERE	BLIX STREET	-7.8
**	6*	<b>BRETT DENNEN</b>	HOPE FOR THE HOPELESS	DUALTONE	**
**	7*	<b>SEA &amp; CAKE</b>	CAR ALARM	THRILL JOCKEY	**
3	8	<b>JACKSON BROWNE</b>	TIME THE CONQUEROR	INSIDE	-33.8
9	9	<b>THIEVERY CORPORATION</b>	RADIO RETALIATION	EIGHTEENTH STREET LOUNGE	-16.7
2	10	<b>INGRID MICHAELSON</b>	BE OK	ORIGINAL SIGNAL	-65.6
11	11	<b>TING TINGS</b>	WE STARTED NOTHING	COLUMBIA/3 ENT.	-12.2
4	12	<b>PRETENDERS</b>	BREAK UP THE CONCRETE	ARTIST FIRST	-56
**	13*	<b>RICH O'TOOLE</b>	IN A MINUTE OR 2	IMAGE	**
**	14*	<b>ULTRA 2009</b>	ULTRA 2009	ULTRA	**
**	15*	<b>ESCAPE THE FATE</b>	THIS WAR IS OURS	EPITAPH	**
**	16*	<b>IMUS RANCH RECORD</b>	IMUS RANCH RECORD	NEW WEST	**
**	17*	<b>FLEET FOXES</b>	FLEET FOXES	SUB POP	**

** 18*	<b>WAYLON JENNINGS &amp; THE 357'S</b>	WAYLON FOREVER	VAGRANT	**
19 19	<b>FOURPLAY</b>	ENERGY	HEADS UP	-19.4
** 20*	<b>DEARS</b>	MISSILES	DANGEROUS	**

**FMQB.COM** [HOME](#) | [CURRENT ISSUE](#) | [SUBSCRIPTIONS](#) | [ADVERTISING](#) | [ABOUT](#) | [PRIVACY POLICY](#) | [CONTACT](#)



Copyright © 2008 Friday Morning Quarterback Album Report, Inc. and Mediaspan Online Services - All Rights Reserved  
Contact: [FMQB Webmaster](#) | Site Management: [Kim Noonan](#) | Powered by Mediaspan Online Services  
FMQB, 1930 East Marlton Pike, Executive Mews, Suite F-36, Cherry Hill, NJ 08003. (856) 424-9114.