

# SUPERSUCKERS

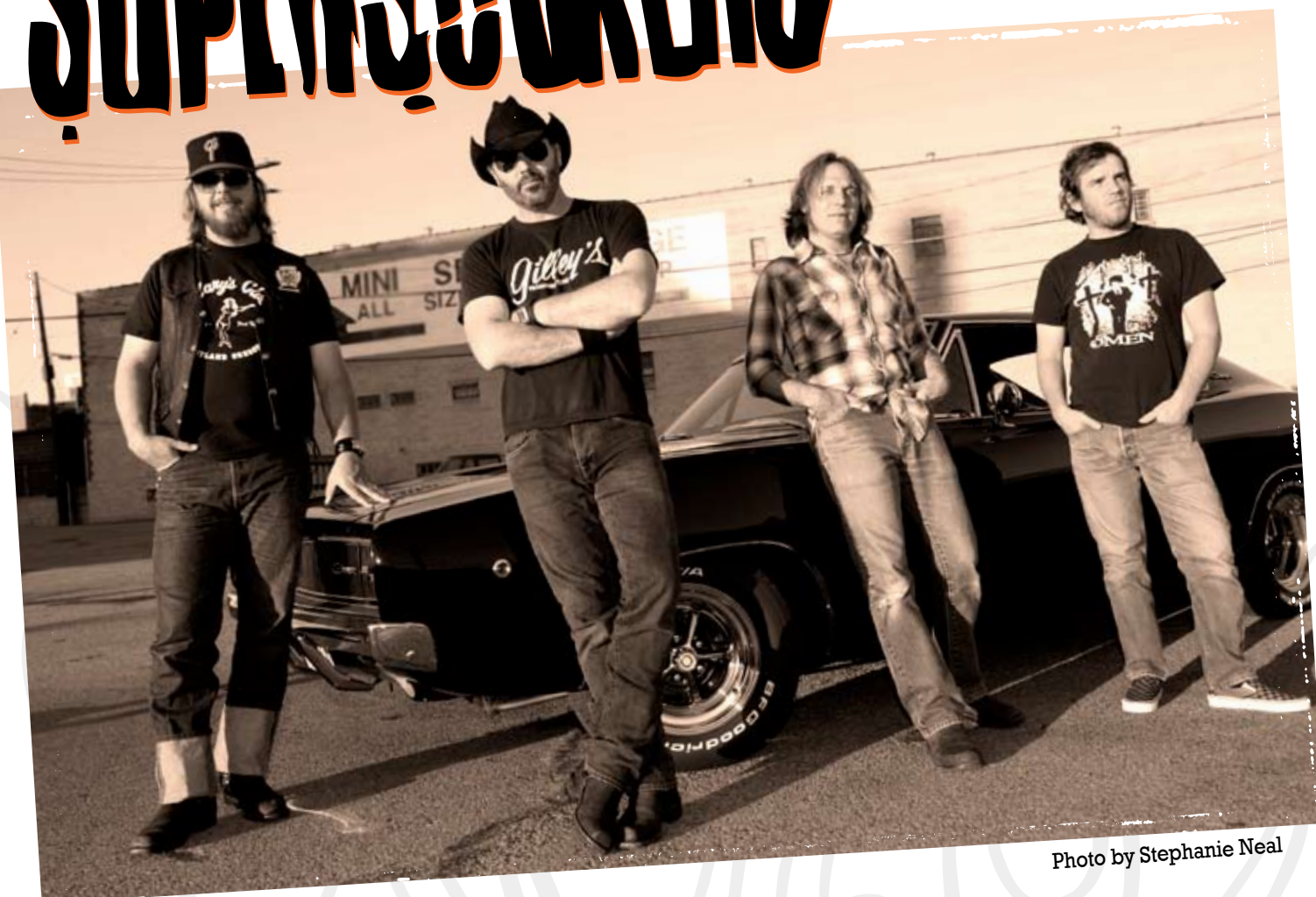


Photo by Stephanie Neal

## Catching The Supersuckers In Alabama, between Louisiana and Tennessee

By Andrew Teates

Sitting in the Econoline "tour bus" van, outside The Nick in Birmingham, AL, Eddie Spaghetti of the Supersuckers takes time with Hooters Magazine between sets during the bands tour promotion of it's latest album "Paid" to answer a few questions.

If you're not familiar with the Eddie Spaghetti of the Supersuckers that's okay, they're use to it and even make the claim, "You've heard our name, you've seen our records, our t-shirts and our stickers. We're probably the favorite band of someone you know and yet we're still a mystery to you".

Growing up and attending high school together in Tucson,

AZ the band has known each other for years, although never really hanging out with each other until their senior year. Just out of high school they formed different bands until they ended up being the Supersuckers. Asking what inspired him to rock, Eddie says "The first thing I heard that made me wanna rock was "My Sharanoa" by the Knack".

Besides playing with the Supersuckers, Eddie has done 2 solo records "The Sauce" and "Old No. 2". Both are acoustic inspired and very different from the crunching rock that the Supersuckers are known for. However, the Supersuckers did do a country album "Must've Been High", an album that took some convincing of the band members to do and learn to love. When asked how the rest of the band approached the idea Eddie said, "It was weird at first 'cause we didn't have the skills to do it live. We could record it, 'cause you can take your time, but when we started to recreate it live it was a big transformation that had to happen. It took us a year or so get a hang of how to do it. Everybody was up for the challenge which is nice 'cause that could break up any other band."

The fans love it and it shows through the sales of their albums "Must've Been High" and "Must've Been Live". "Yea, they do alright so obviously people want to hear us do it and we have a lot of fun playing the country music as well as busting out the rock", says Eddie.

Asked what inspired the change and crossover Eddie says, "Well, we got old (laughs) is what happened. You get old and you wanna do something more... you wanna be able to do all that you're capable of. When I was younger I was very into being the fastest turbo charged pop/punk thing we could be. Motorhead influenced us a lot and bands like Zeke and the Dwarves. I still have those influences but I feel like we're capable of doing so much more than what we've shown up until recently."

The Supersuckers are always touring, doing their own shows and appearing with bands like Mudhoney, Social Distortion, Bad Religion, Motorhead, The Toadies, The Reverend Horton Heat, and Pearl Jam.

However, when the Supersuckers appeared at The Nick, the show was divided into two parts. The first half was a Willie Nelson, Steve Earl

inspired show of Eddie's solo work with Eddie and Jordan Shapiro. Jordan, as Eddie puts it, "is one of those guys that when you see him coming you start smiling, he's a funny, funny man... he's the chilliest black man in a white jewish guy's body." On Eddie's latest solo album Old No. 2 Jordan is credited for playing "basically anything that sounds hard to play - he played it."

The second half of the Supersuckers show was what Eddie and the band are originally known for, great rock 'n' roll. With high school friends Dan "Thunder" Bolton and Rontrose Heathman on guitars and recent member Scottzilla Churilla on drums the band works the crowd into a rock 'n' roll frenzy.

After starting out with Sub-Pop records, then venturing out on their own for a major label, getting signed and dropped, signed again and barely getting help, the Supersuckers started Mid-Fi Recordings with Chris Neal. "Now that we own all our music it's more lucrative to just sell a reasonable amount of records, ya don't have to be selling a million copies to make a living at it", says Eddie. Since its beginning in 2001, their label has collectively sold over 80,000 copies of the Supersuckers and Eddie Spaghetti's albums, not including their newest album "Paid" which was released this past July.

Asked what has been their greatest stand-out musical moment Eddie said, "Cause we're not on TV or Radio a lot, having relationships with people like Willie Nelson, Steve Earl, Lemmy (of Motorhead) and the guys in Pearl Jam have been the best...but performing on the Tonight Show with Willie Nelson was a highlight."

With a lifestyle that commands a lot of time on the road and in the studio, Hooters Magazine asked Eddie what he likes to do during his off time. "The favorite thing I get to do is kick it with my five-year-old kid back in Seattle. With my wife, if we do nothing else in a day that's the best."

As to what fans of the Supersuckers and Eddie's work can expect next, "We got tons of songs that are half recorded and have done a ton more. We're actually going to work on making the 10 year anniversary of 'Must've Been High'. We're going to record with Randall Jamail again and make another country record that



sounds a lot like that one."

Of course we weren't going to let any Hooters moments not get mentioned in this magazine. When asked if Eddie had any Hooters experience's he replied, "I've only been to Hooters one time. And it was after I got my ass handed to me in a game of racquet ball. So I was kinda depressed but, I did like the beer quite a bit, it helped, and the wings ROCKED!"



### FREE STUFF ALERT

Go to [HootersMagazine.com](http://HootersMagazine.com) and download the Supersuckers latest song "Paid" PLUS, email us at [letters@HootersMagazine.com](mailto:letters@HootersMagazine.com) and enter to win a "Supersuckers Supersize Prize Pack". Goodies included are:

- Latest CD "Paid"
- Paid lithograph tour poster (it's got glitter)
- "Devils Food" CD
- Signed 8x10 photo of the band
- Supersucker Sticker